

## Curriculum Vitae – Spring 2024

H. Jennings Sheffield  
Associate Professor of Art  
Baylor University Department of Art & Art History

### EDUCATION

- 2011 MFA, University of Texas at San Antonio, San Antonio, Texas (*Photography and New Media*)  
1996 BFA, Atlanta College of Art, Atlanta, Georgia (*Photography and Digital Media*)

### ACADEMIC EMPLOYMENT

- 2018 – Present Associate Professor of Art, Photography, Baylor University, Waco, TX  
2012 – 2018 Assistant Professor of Art, Photography, Baylor University, Waco, TX  
2011 – 2012 Temporary Full-Time Lecturer, Baylor University, Waco, TX  
2009 – 2010 Instructor, Northeast Lakeview College, San Antonio, TX  
2006 – 2009 Digital Photography Instructor, The Visual Arts Center of Richmond, Richmond, VA  
2006 – 2009 Digital Photography Instructor, J. Sergeant Reynolds Community College, Richmond, VA  
1999 – 2006 Adjunct Faculty, Virginia Commonwealth University, Richmond, VA

### SOLO EXHIBITIONS

- 2023 “Inherited Moments” (collaboration with Chris Ireland), January 10–February 14, 2023, School of Design Art Gallery at the F. Jay Taylor Visual Arts Center, Louisiana Tech University, Ruston, LA.  
2020 “Going Away from Here”, October 26–November 28, 2020, Shircliff Gallery of Art, Vincennes University, Vincennes, IN. [*Covid Online*]  
2020 “Going Away from Here”, September 14–October 9th, 2020, Clyde H. Wells Fine Arts Center, Tarleton State University, Stephenville, Texas.  
2020 “Chapter I” and “Chapter II”, (from the “Going Away from Here” series), August 31–October 27, 2020, Griffin Museum of Photography, Winchester, MA.  
2019 “Inherited Time” (collaboration with Chris Ireland), September–October 2019, College of the Mainland Art Gallery, College of the Mainland, Texas City, TX.  
2019 “Inherited Time” (collaboration with Chris Ireland), August 30–September 21, 2019, Terminal 136 at the University of Texas at San Antonio, San Antonio, TX.  
2019 “Inherited Time” (collaboration with Chris Ireland), January–February 2019, Carillon Gallery, Tarrant County College, Fort Worth, TX.  
2018 “The Collective Glitch”, August 20–December 31, 2018, University of Maine at Farmington, Farmington, ME.  
2018 “Constructing the Psychographic”, April 14–May 2, 2018, 500X Gallery, Dallas, TX.  
2016 “Tethered”, May 6, 2016–June 26, 2016, The Dairy Arts Center, Boulder, Colorado  
2013 “A Momentary Glitch” and “Transitory Spaces” (collaboration with Gissette Padilla), August 10–31, 2013, Red Arrow Contemporary, Dallas, Texas.  
2013 “A Momentary Glitch” and “Transitory Spaces”, February 1–22, 2013, Living Arts of Tulsa, Tulsa, Oklahoma.  
2013 “Tethered” and “Transitory Spaces” (collaboration with Gissette Padilla), January 10–March 28, 2013, Visual Arts Center, San Antonio College, San Antonio, TX (as part of Contemporary Art Month).  
2012 “Transitory Spaces” (collaboration with Gissette Padilla), November 13–December 15, 2012, BOX 13 ArtSpace, Houston, TX.  
2011 “Tethered” and “Temporal Compression”, Satellite Space Gallery at Blue Star Complex, San Antonio, TX.

## **INVITATIONAL EXHIBITIONS**

- 2023 “Rising and Falling”, October 13–November 18, 2023, Colorado Photographic Arts Center, Denver, CO. Curator: Samantha Johnson, Executive Director & Curator at the Colorado Photographic Arts Center.
- 2022 “32nd Annual Red Dot”, November 9, 2022–January 8, 2023, Contemporary at Blue Star, San Antonio, Texas.
- 2019 “Synthesis”, February 12–March 15, 2019, Shircliff Gallery of Art, Vincennes University, Vincennes, IN.
- 2018 “Telling Our Stories: Creating Maternal Identity Through Photography”, June 5–August 4, 2018, Cedar Valley Art Gallery, Lancaster, Texas.
- 2017 “In This Day and Age”, March 11, 2017–April 22, 2017, Bath House Cultural Center, Dallas, Texas. Curator: Cynthia M. Miller, faculty member at Richland Community College in Dallas, Texas and PhD candidate in Humanities, Aesthetic Studies at the University of Texas, Dallas.
- 2016 “Ticka Arts”, February 6–March 19, 2016, Gray Matters Gallery, Dallas, Texas.
- 2015 “Family as the Vernacular”, May 31–July 24, 2015, Lillian Bradshaw Gallery at the Dallas Public Library, Dallas, Texas (in collaboration with Libby Rowe and Margaret Hiden).
- 2014 “Family Matters (revisited)”, September 9–October 18, 2014, Northlight Gallery, Arizona State University, Tempe, Arizona. Curator of this exhibition was Elizabeth Allen, Director and Curator of ASU School of Art Northlight Gallery, Arizona State University, Tempe, Arizona, curated the exhibition.
- 2014 “Family as the Vernacular”, September 26–November 8, 2014, Mason Murer Fine Art Gallery, Atlanta, Georgia (in collaboration with Libby Rowe and Margaret Hiden). Part of Atlanta Celebrates Photography (ACP).
- 2014 “Women in Art & Academia”, May 4–July 13, 2014, Martin Museum of Art, Baylor University, Waco, Texas.
- 2014 “Family as the Vernacular”, Bloch Hall Gallery, University of Montevallo, Montevallo, Alabama.
- 2013 “Family as the Vernacular”, August 23–September 30, 2013, Clyde H. Wells Fine Arts Center Gallery, Tarleton State University, Stephenville, Texas.
- 2012 “Pride, Protest and the Plains”, October 13, 2012–November 10, 2012, Red Arrow Contemporary, Dallas, Texas (Catalogue made from this exhibition.). Curator for this exhibition was Tommy Gregory, McClain Gallery, Houston, Texas
- 2011 2:00pm-4:00pm and 4:00pm-6:00pm from the series Tethered, Mayor’s Office, City Hall, San Antonio, Texas

## **INTERNATIONAL JURIED EXHIBITIONS**

- 2022 “State of the World 2022 Curatorial Selection”, The Prix de la Photographie, Paris (PX3), November 1–November 6, 2022, Espace Beaurepaire Gallery, Paris. Juror: Hossein Farmani, founder and president of the Lucie Awards in New York, International Photography Awards, and London Creative Awards.
- 2022 “Tell Me a Story: Documentary and Street Photography”, September 13 – October 13, 2022, The Atlanta Photography Group, Atlanta, Georgia. Juror: Henry Horenstein, a world-renowned photographer, author, filmmaker, and Professor of Photography at Rhode Island School of Design.
- 2020 “6th Annual Group Show”(online), August 1–August 30, 2020, Davis Orton Gallery, Hudson, NY. Juror: Paula Tognarelli, Executive Director and Curator of the Griffin Museum of Photography.
- 2017 “Contemporary Collage”, November 10, 2017–January 9, 2018, Lincoln Center Art Gallery, Fort Collins, Colorado.

- 2017 “Art Through the Lens”, October 14–November 25, 2017, Yeiser Art Center, Paducah, Kentucky. Juror: Eliot Dudik, a photographic artist, educator, and bookmaker exploring the connection between culture, history, and politics.
- 2016 “Re-Context”, July 1, 2016–July 30, 2016, Colorado Photographic Arts Center, Denver, Colorado. Juror: Ariel Shanberg a curator, educator, and writer, and past executive director of The Center for Photography at Woodstock’s (CPW).
- 2016 “tXtMe”, May 7, 2016–June 11, 2016, Orange County Center for Contemporary Art, Santa Ana, California. Juror: Leisa Austin, owner of Imago Galleries. Imago Galleries located in Palm Desert, California. It is considered one of the West Coast's premier contemporary galleries.
- 2015 “>iral: Photography in the Age of Social Media”, February 7–March 14, 2015, Alison Richard Building, Cambridge University (United Kingdom). (digitally projected). The jurors were Jon Feinstein, Co-Founder, Humble Arts Foundation; Gabriel H. Sanchez, Photo Essay Editor of BuzzFeed; Dr. Ann Kelly, Medical Anthropologist/Ebola Response Anthropology Platform, University of Exeter; Dr. Lukas Engelmann, Medical Historian, University of Cambridge; and Sam Barzilay, Co-founder and Creative Director of Photoville; and convened by Dr. Christos Lynteris, Mellon/Newton Research Fellow, CRASSH (The Centre for Research in the Arts, Social Sciences and Humanities at Cambridge University).
- 2014 The Print Center’s 88th Annual International Competition, <http://printcenter.org/88th>. The jurors were Julia Dolan, Minor White Curator of Photography, and Bruce Guenther, Chief Curator, Mercedes Eichholz Curator of Modern and Contemporary Art, both Portland Art Museum, Portland, Oregon.
- 2013 Newspace Center for Photography 2013 Juried Exhibition, July 5, 2013–July 28, 2013, Newspace Center for Photography, Portland, Oregon. Juror: Sarah Stolfa, Executive Director of the Philadelphia Photo Arts Center.
- 2013 Tethered featured in an issue of Lens Culture, international refereed exhibition, Paris, France (online). Juror: Jim Casper, the founder and director of Lens Culture, an international photographic arts organization based in Paris, France.
- 2012 Houston Fine Art Fair, September 14–16, 2012, Reliant Center, Houston, Texas.
- 2012 Luminaria (in collaboration with Gissette Padilla), May 10, 2012, Women’s Pavilion at Hemisphere Park, San Antonio, Texas. Juror for Visual Arts: Dean Daderko, curator for the Contemporary Arts Museum Houston in Houston, Texas.
- 2010 Luminaria, Convention Center, San Antonio, Texas
- 2009 Breaking Boundaries II, 2009 Pingyao International Photography Festival, Pingyao, China
- 2009 What Do You Really Need?, Medien Kultur Haus Wels, Austria
- 2009 Luminaria, Convention Center, San Antonio, Texas
- 2006 FotoFest 2006, Museum of Cultural Arts website, Houston, Texas

## NATIONAL JURIED EXHIBITIONS

- 2022 “6th Louisiana Biennial: National Juried Exhibition: Possible Impossible Worlds”, January 25 –February 15, 2022, Louisiana Tech, University, Ruston, LA. Juror: Rebecca R. Hart, an Independent Curator, and formerly the Vicki and Kent Logan Curator of Modern and Contemporary Art and Department Head of the Denver Art Museum 2015-2021, as well as Associate Curator and Department Head at Detroit Institute of Arts (DIA) 2005-2015
- 2020 ‘3rd Coast Biennial’, September 4 – October 2, 2020, K Space Contemporary, Corpus Christi, TX. Juror: Rigoberto Luna, Co-founder and Exhibitions Curator of the Presa House Gallery in San Antonio, TX. *(Received third place)*
- 2017 “23<sup>rd</sup> Texas National Competition & Exhibition”, April 8, 2017–June 10, 2017, The Cole Art Center Stephen F. Austin University’s Ledbetter Gallery, Nacogdoches, Texas. Juror: Benito Huerta, co-founder, Executive Director and Emeritus Board Director of Art Lies, a Texas Art Journal. He is a Professor at the University of Texas at Arlington where he has been Director/Curator of The Gallery at UTA since 1997.

- 2017 “PHOTO ALTERNATIVES: Where I Come From”, January 17, 2017–February 17, 2017, Ohio University’s Seigfred Gallery, Athens, Ohio. Juror: Hans Gindlesberger, artist and educator based in upstate New York. He has written and lectured on the intersection of photography and new digital fabrication technologies at University of the Arts, London and the FIF\_BH International Photography Festival in Belo Horizonte, Brazil.
- 2016 “PAPERWORKS 2016”, August 2, 2016–August 28, 2016, B J Spoke Gallery, Huntington, New York. Juror: Heidi Hirschl, Assistant Curator at the Museum of Modern Art.
- 2016 “22<sup>nd</sup> Texas National Competition & Exhibition”, April 9, 2016–June 11, 2016, The Cole Art Center Stephen F. Austin University’s Ledbetter Gallery, Nacogdoches, Texas. Juror: Photographer and artist, Abelardo Morell. His work has been collected by the Museum of Modern Art, The Whitney Museum of American Art, the Metropolitan Art Museum in New York, The Chicago Art Institute, The Houston Museum of Art, The Boston Museum of Fine Art, The Victoria & Albert Museum and over seventy other museums in the United States and abroad.
- 2015 “The Altered Landscape” (as part of FotoSeptiembre USA 2015), September 7-September 30, 2015, Clamp Light Artist Studios and Gallery, San Antonio, Texas. Juror: artist and Clamp Light Co-Director and photographer, Tom Turner.
- 2012 “Billboard Art Project”, September 29–October 26, 2012, Digital Billboard located at 2064 Peachtree Road NE, Atlanta, Georgia.  
One image from the series “Tethered” looped on a billboard located at 2064 Peachtree Road NE, Atlanta, Georgia.
- 2012 “Intimacy & Voyeurism: 2012 SPE Women's Caucus”, March 18–31, 2012, ARTS at C I I S, San Francisco, California. Jurors: Joyce Neimanas and Patrick Nagatani, University of New Mexico.
- 2011 “In-Time Online Gallery”, December 6, 2011-January 7, 2012, The Kiernan Gallery, Lexington, Virginia. (*online*). Juror: Blake Fitch, photographer, curator and past Executive Director of the Griffin Museum of Photography in Winchester, MA (2002-2007).
- 2009 Rust Fest (Digital Arts and New Media Festival), June 13-July 24, 2009, McDonough Museum of Art, Youngstown, Ohio, Jurors: Panel of jurors comprised by the McDonough Museum

## **REGIONAL JURIED EXHIBITIONS**

- 2024 “2024 Faculty Biennial Exhibition”, January 16–March 10, 2024, Martin Museum of Art, Baylor University, Waco, Texas.
- 2023 “Going Away from Here”, August 2022–October 20, 2023, Cross Hatch Gallery, Baylor University, Waco, Texas.
- 2022 “2022 Society for Photographic Education’s South-Central Chapter Juried Exhibition”, October 14–15, 2022, Shreveport, Louisiana.
- 2022 “2022 Faculty Biennial Exhibition”, January 18–March 6, 2022, Martin Museum of Art, Baylor University, Waco, Texas.
- 2020 “2020 Faculty Biennial Exhibition”, January 16– March 1, 2020, Martin Museum of Art, Baylor University, Waco, Texas.
- 2018 “2018 Faculty Biennial Exhibition”, January 18– February 25, 2018, Martin Museum of Art, Baylor University, Waco, Texas. 2017 Society for Photographic Education’s 2017 South Central Chapter Juried Exhibition “THIS, THAT, or the OTHER”, October 12-October 28, 2017, Cultivate 7Twelve, Waco, Texas. Juror: Honored Educator and Head of the photography program in the department of art at Nicholls State University, Deborah (Deb) Lillie.
- 2016 “Artspace111: 3rd Annual Regional Juried Exhibition”, June 24, 2016–August 6, 2016, Artspace 111, Fort Worth, Texas. Juror: Eric M. Lee is the director of the Kimbell Art Museum.
- 2015 “TickArts”, September-October 2015, O2 Gallery at Flatbed Press, Austin, Texas. Juror: Artist and photographer, Sonseree Gibson.
- 2013 “Society of Photographic Education South Central Members’ Exhibition”, September 2013–

- October 24, 2013, College of the Mainland Gallery, Texas City, Texas. Jurors: Photographer, Kristy P Peet and Director of Education, Houston Center for Photography, Juliana Forero, PHD.
- 2011 Society for Photographic Education: Selected Works from the Region, Society for Photographic Education Regional Conference, UTSA Art Gallery, San Antonio, Texas
- 2011 Public Art of San Antonio Temporary Exhibitions (PASA), Mayor's Office, City Hall, San Antonio, Texas.
- 2011 Red Dot 2011, Blue Star Contemporary Art Center, San Antonio, Texas
- 2011 Collegiate Exhibition, San Antonio Art League Museum, San Antonio, Texas
- 2010 Über Progressive (as part of Political Art Month), 1906 Gallery, San Antonio, Texas
- 2010 Red Dot 2010, Blue Star Contemporary Art Center, San Antonio, Texas
- 2010 The One, Two, Three Show, UTSA Satellite Space, San Antonio, Texas
- 2010 UTSA Fine Arts Association Art Exhibition, LoneStar Studios, San Antonio, Texas
- 2009 Best Pound for Pound, Gallery 118, San Antonio, Texas
- 2007 Art After Hours Silent Auction, Virginia Museum of Fine Arts, Richmond, Virginia
- 2007 Simply Photography, November 23, 2007-January 20, 2008, Art Works, Richmond, Virginia.  
Juror: Gordon Stettinius, photographer and recipient the 2009 Theresa Pollak award for Excellence in the Arts.
- 2007 Think Small Invitational, Art6, Richmond, Virginia
- 2007 Visual Arts Center of Richmond's Faculty Show, Suitable for Framing Gallery, Richmond, Virginia
- 2006 Think Small Invitational, Art6, Richmond, Virginia
- 2006 Attack of the 50 Ft. Reel, Flicker, Richmond, Virginia
- 2006 Art After Hours Silent Auction, Virginia Museum of Fine Arts, Richmond, Virginia
- 2005 Think Small Invitational, Art6, Richmond, Virginia
- 2005 New Members' Show, Artspace Gallery @ Plant Zero, Richmond, Virginia
- 2005 Over the Edge, APG Gallery @ TULA Art Center, Atlanta, Georgia
- 2004 VSPA Viewer's Choice Group Show, 49A Gallery, Newport News, Virginia
- 2004 Art Works All Media Show, Art Works, Richmond, Virginia
- 2004 The VSPA (Virginia Society for the Photographic Arts) Exhibition, Plant Zero, Richmond, Virginia
- 2004 Simply Photography Juried Show, Art Works, Richmond, Virginia
- 2004 Attack of the 50 Ft. Reel, Flicker, Richmond, Virginia
- 2004 Artspace Member's Exhibit, Artspace Gallery @ Plant Zero, Richmond, Virginia
- 2003 Attack of the 50 Ft. Reel, Flicker, Richmond, Virginia
- 2003 From LA to VA, Crossroads, Richmond, Virginia
- 1997 May All Media Show, Shockoe Bottom Arts Center, Richmond, Virginia
- 1996 Atlanta College of Art Juried Exhibition, Gallery 100, Atlanta, Georgia
- 1995 June All Media Show, Shockoe Bottom Arts Center, Richmond, Virginia

#### **WORK PURCHASED BY MUSEUM, CORPORATE AND UNIVERSITY COLLECTIONS**

- Cynthia Sears Collection, Bainbridge Island Museum of Art, Bainbridge Island, Washington
- Albert and Shirley Small Special Collections, University of Virginia, Charlottesville, Virginia
- The Museum of Fine Art Houston, Houston, Texas
- VCU Book Art Collection, VCU Libraries, Virginia Commonwealth University, Richmond, Virginia
- Swem Library, Special Collections, William & Mary, Williamsburg, Virginia
- Baylor Book Arts Collection, Special Collections, Baylor University, Waco, Texas
- Thompson Coe, Dallas, Texas
- Capital One, Plano, Texas
- The Belew Collection, Baylor University, Waco, Texas (donated)
- Blaine McCormick, Woodway, Texas
- R. J. Loderick, Richmond, Virginia

Capital One, Houston, Texas

Mark Watson III, Argo Group, San Antonio, Texas (2011)

*\*\*Work also purchased into several private collections.*

## INTERNAL GRANTS

- 2023 Awarded College of Art & Sciences Summer Research Award, Baylor University
- 2021 Awarded College of Art & Sciences Summer Sabbatical, Baylor University
- 2021 Awarded University of Research Mid-Range Grant, Baylor University
- 2021 Awarded two (2) Allbritton Art Institute Grants for Faculty Scholarship
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- 2019 Awarded two (2) Allbritton Art Institute Grants for Faculty Scholarship
- 2019 Awarded University Teaching Development Grant, Baylor University
- 2018 Awarded College of Art & Sciences Summer Sabbatical, Baylor University
- 2016 Awarded two (2) Allbritton Art Institute Grants for Faculty Scholarship
- 2016 Awarded College of Art & Sciences Summer Sabbatical, Baylor University
- 2014 Awarded Allbritton Art Institute Grant for Faculty Scholarship (*Round II*), Baylor University
- 2014 Awarded Allbritton Art Institute Grant for Faculty Scholarship (*Round I*), Baylor University
- 2014 Awarded College of Art & Sciences Summer Sabbatical, Baylor University
- 2013 Awarded Allbritton Art Institute Grant for Faculty Scholarship Baylor University
- 2012 Awarded Allbritton Art Institute Grant for Faculty Scholarship
- 2011 IEF Scholarship
- 2010 Wigodsky Endowed Scholarship
- 2009 Peggy and Richard Calvert Endowed Scholarship
- 2009 Art and Art History Graduate Scholarship
- 2009 College of Liberal & Fine Arts GIT Scholarship/Fellowship
- 2009 Sue Jockusch Endowed Scholarship
- 2005 The Community Foundation (Granted \$10,000), Richmond, VA for the 2006 Richmond Outdoor Sculpture exhibition
- 2005 The Virginia Commission for the Arts Technical Grant (Granted \$750) for the 2006 Richmond Outdoor Sculpture exhibition.

## AWARDS/HONORS

- 2024 Automatic College of Art & Sciences Spring 2024 Research Leave, Baylor University.
- 2022 Awarded **2022 Curatorial Selection** at the “The Sate of the World” at The Prix de la Photographie, Paris (PX3), Paris, Selected by Hossein Farmani, founder, and president of the Lucie Awards in New York and London Creative Award.
- 2020 **3<sup>rd</sup> Place Award** at the “3rd Coast Biennial” was awarded by Rigoberto Luna, Co-founder and Exhibitions Curator of the Presa House Gallery in San Antonio, Texas.
- 2019 Awarded College of Art & Sciences Fall 2019 Research Leave, Baylor University
- 2017 Awarded the Undergraduate Research and Scholarly Achievement (URSA) **Mentor of the Year Award**, Baylor University
- 2015 Selected as 1 of 55 international emerging photographers, alongside masters like Rineke Dijkstra, Lorna Simpson, Candida, and Tina Barney by New York’s *Musée Magazine*. *Musée Magazine* is a quarterly digital periodical that publishes the works of both up-and-coming and established photographers. Andrea Blanch, Editor-In-Chief, is a New York-based award-winning fashion, fine art and conceptual photographer.
- 2013 Awarded **Mortar Board Circle of Achievement Award** (teaching award), Baylor University
- 2007 **Honorable Mention**, Simply Photography, ArtWorks, Juried by Gordon Stettinius, Richmond, Virginia

- 2007 **Viewer's Choice**, Visual Arts Center of Richmond's Faculty Show, Richmond, Virginia
- 2004 **2nd Place**, Simply Photography, ArtWorks, Juried by Mary Holland, Richmond, Virginia
- 1997 **Juror's Choice Award**, June All Media Show, Shockoe Bottom Arts Center, juried by Danny Drotos, Richmond, Virginia
- 1996 One of **three national winners** in the Nissan Pathfinder Digital Imaging Contest, TBWA \ Chiat \ Day and Nissan Corporation, Los Angeles. Awarded a Casio digital camera, Sony printer, and a trip out to Los Angeles to meet with Jay Chiat and work with TBWA \ Chiat \ Day and Nissan North America photographing the new Nissan Pathfinder
- 1996 **Juror's Choice Award**, ACA Gallery, Atlanta, Georgia

### **SELECT REFEREED and INVITED LECTURES**

- 2023 Invited by Samantha Johnson, Colorado Photographic Arts Center (CPAC) in Denver, Colorado to present an artist talk with along artists Alexander Heilner, Kalen Goodluck, Martha Ketterer in support of our exhibition "Rising and Falling,".
- 2023 Selected to present a talk with photographer, Daniel Kariko, at the 2023 Society for Photographic Education (SPE) International Conference, "Coming Home" in Denver, Colorado (Refereed).
- 2023 Presented an artist talk on "Inherited Moments", F J Taylor Visual Arts Center, Louisiana Tech University, Ruston, Louisiana. (Invited)
- 2020 Presented an artist talk on "Going Away From Here", Shircliff Gallery, Vincennes University, Vincennes, Indiana. (Invited)
- 2020 Presented an artist talk on "Going Away From Here", part of the *Visiting Artist Exchange Series* organized and hosted by Shana and Robert ParkeHarrison to universities around the country. (Invited)
- 2020 Presented an artist talk on "Going Away From Here", The Griffin Museum of Photography, Winchester, Massachusetts. (Invited)
- 2020 Presented an artist talk on "Going Away From Here", Tarleton State University, Stephenville, Texas. (Invited)
- 2020 Presented an artist talk on "Going Away From Here", Louisiana Tech University, Ruston, LA. (Invited)
- 2019 Presented an artist talk in support of "Inherited Moments" (collaboration with Chris Ireland) exhibition at College of the Mainland Art Gallery, Texas City, Texas. (Invited)
- 2019 Presented an artist talk in support of "Inherited Moments" (collaboration with Chris Ireland) at Terminal 136 at University of Texas at San Antonio, Texas (as part of FotoSeptiembre). (Invited)
- 2019 Presented an artist talk in support of "Inherited Moments" (collaboration with Chris Ireland) at Carillon Gallery, Tarrant County College, Fort Worth, Texas. (Invited)
- 2019 Selected to Co-Chair session with artist Chris Ireland at the 17th Biennial Conference: Foundations in Flux, "Square Peg in a Round Hole". International Peer-Reviewed Proposal for Foundations in Art: Theory & Education (FATE) at Columbus College of Art & Design, Columbus, Ohio (Refereed).
- 2019 Presented an artist talk on "Inherited Time" at University of Texas–Arlington. (Invited)
- 2019 Presented an artist talk on "The Collective Glitch", Process and Methodology, at Shircliff Gallery, Vincennes University, Vincennes, Indiana (Invited).
- 2018 Selected to present panel talk with artist, Chris Ireland, titled "Collaboration is Easy...and Other Fake News" at the 2018 Society for Photographic Education (SPESC) South Central Chapter Conference at the Louisiana State University in Baton Rouge, Louisiana (Refereed).
- 2018 Presented an artist talk on "The Collective Glitch, Process and Methodology", at Black Box Theatre, The University of Maine–Farmington, Farmington, Maine (Invited).
- 2016 Presented an artist talk on Tethered, at The Dairy Center for the Arts, Boulder, Colorado (invited).
- 2015 Presented a lecture The Collective Glitch, Process and Methodology to Apparel Aesthetics, Department of Family and Consumer Sciences, Baylor University, Waco, Texas (invited).

- 2015 Selected to present and participate on a panel talk Searched, Collected, and Tagged at the 2015 Society for Photographic Education (SPESC) South Central Regional Conference at the University of Oklahoma in Norman, Oklahoma (refereed).
- 2015 Selected to present and participate on a panel discussion titled Untangling the Tenure Track & Promotion Process at the 2015 Society for Photographic Education (SPESC) South Central Regional Conference at the University of Oklahoma in Norman, Oklahoma (refereed).
- 2014 Presented a gallery talk on Tethered, at Northlight Gallery invited by Elizabeth Allen, director of Arizona State University's Herberger Institute School of Art Northlight Gallery (invited).
- 2014 Presented a lecture on my collection of latest works (Tethered, A Momentary Glitch, and The Collective Glitch) to undergraduate photography students at Arizona State University, invited by Elizabeth Allen, faculty associate at Arizona State University School of Art, Tempe, Arizona (invited).
- 2014 Presented a gallery talk on *Family as the Vernacular*, at Mason Murer Fine Art Gallery, invited by Mason Murer Fine Art Gallery, Atlanta Georgia (invited).
- 2014 Presented a lecture on my collection of latest works (*Tethered, A Momentary Glitch, and The Collective Glitch*) to graduate photography students at SCAD-Atlanta, invited by Margaret Hiden, Adjunct Faculty at Savannah College of Art and Design (invited).
- 2013 Presented a lecture on *Family as the Vernacular*, at Tarleton State University, invited by Chris Ireland, Assistant Professor, Tarleton State University, Stephenville, Texas (invited).
- 2013 Selected to present and participate in the panel talk *Don't Drink the Fixer* at the 2013 Society for Photographic Education National Conference, Chicago Hilton, Chicago, Illinois (refereed).
- 2013 Invited to present a lecture on *Tethered* at San Antonio College for Women's History Week and Contemporary Art Month. Invited by the Women's History Committee, San Antonio College, San Antonio, Texas (invited).
- 2013 Presented a lecture on *Tethered* at San Antonio College to the University of Texas San Antonio's Advanced Photography students, San Antonio, Texas (invited).
- 2012 Selected to present and participate in the panel talk *Family as the Vernacular* at the 2012 South Central Regional Society for Photographic Education (SPESC) Conference at Mississippi State University in Starkville, Mississippi (refereed).
- 2012 Presented a lecture and workshop titled *The Magic of Pinhole, for Up Close Monday at MMoA*, The Martin Museum of Art, Baylor University, Waco, Texas (invited).
- 2011 Selected lecturer and presenter at the 2011 Society for Photographic Education South Central Regional conference (refereed).
- 2002 Presented a lecture at the 2002 Society for Photographic Education Mid-Atlantic Regional Conference (invited), Richmond, Virginia.

### **CURATED and JURIED EXHIBITIONS**

- 2022 Juror of the 37th Annual Juried Student Exhibition (in conjunction with the 21st Annual COLFA Research Conference), featuring the work of UTSA undergraduate and graduate students, UTSA Main Art Gallery, San Antonio, Texas
- 2021 Juried 108 B&W images and 133 Color Images for Texas Association of Private and Parochial Schools (TAPPS) 1A, 2A, 3A, 4A, 5A, and 6A schools.
- 2018 Juror of Student Photography for Texas Association of Private and Parochial Schools (TAPPS). Juried over 500 black and white and color submissions of photography.
- 2015 Society for Photographic Education's Student Juried Exhibition, Lightwell Gallery in the Fred Jones Art Center, The University of Oklahoma in Norman, OK (in collaboration with Arthur Fields).
- 2006 Richmond Outdoor Sculpture Exhibition, Richmond, Virginia (in collaboration with Vaughn Garland)
- 2005 Richmond Outdoor Sculpture Exhibition, Richmond, Virginia (in collaboration with Vaughn Garland)
- 2004-05 Exhibition Committee and Co-Curator of artspace, Richmond, Virginia